

Department of Performing Arts / Department of Performing Arts /

| Course Code | Course Name | Teoretical | Practice | Laboratory | Credits | ECTS |
|--|--|------------|----------|------------|---------|------|
| MZK 425 | CLASSIC TURKISH MUSIC SOLFEGGES AND THEORY 3 | 2.00 | 0.00 | 0.00 | 2.00 | 4.00 |
| Course Detail | | | | | | |
| Course Language | : Turkish | | | | | |
| Qualification Degree | : Bachelor | | | | | |
| Course Type | : Optional | | | | | |
| Preconditions | : Not | | | | | |
| Objectives of the Course | : The aim of this course is to enable students to develop their ability to analyze works in the Classical Turkish Music repertoire in terms of makam, usûl, and form; to provide them with the opportunity to transform theoretical knowledge into practice through advanced solfège, transcription, and, primarily, repertoire applications. Additionally, the course aims to enable students to recognize and perform works in different modes and semai forms. | | | | | |
| Course Contents | : Application of complex rhythms used in Classical Turkish Music Analysis of advanced makam structures Solfège exercises using the repertoire Transcription of vocal and instrumental forms (composition, semai, yûrûk semai, ağır semai) Identification and application of modal transitions Advanced theoretical knowledge (theory of modes and rhythms) | | | | | |
| Recommended or Required Reading | : Zeydan, S. (2019). Turkish Music Theory and Solfège (3rd ed.). İstanbul: Pan Publishing. Özkan, İ. H. (2006). Turkish Music Theory and Methods. İstanbul: Ötüken Publications. Yekta, R., Arel, H. S., & Ezgi, S. (1986). Turkish Music Classics and Theory. İstanbul: İstanbul Municipal Conservatory Publications. | | | | | |
| Planned Learning Activities and Teaching Methods | : Teaching Method Description Lecture (Theoretical) Theoretical information is explained at the beginning of the course. Listening and Discussion Listening to and evaluating examples of makam and usûl structures. Individual Solfège Studies Students individually practice reading and deciphering notes. Group Repertoire Work Performing pieces together in small groups. Transcription and Performance Presentations Students playing/singing the pieces they have learned in class. Critique and Feedback Sessions where students' performances are evaluated. | | | | | |
| Recommended Optional Programme Components | : Regular Listening: Classical Turkish music broadcasts such as TRT Nağme should be listened to regularly. Repertoire Tracking: At least 10 pieces should be memorized throughout the term. Note Reading Speed: Students should develop the ability to read and decipher notes quickly. Performance Practice: It is recommended that students practice performing with at least one instrument or voice. | | | | | |
| Course Instructors | : Öğr. Gör. Orçun Çalkap | | | | | |
| Instructor's Assistants | : There is no teaching assistant for the course. | | | | | |
| Presentation Of Course | : Face to face. | | | | | |
| Update Date | : 9/6/2025 1:40:04 PM | | | | | |
| Dosya İndirilme Tarihi | : 9/10/2025 | | | | | |

Course Outcomes

Upon the completion of this course a student :

- 1 He can analyze and theoretically explain works with different modes and structures.
- 2 Can sight-read and transcribe works from the classical Turkish music repertoire in the correct mode and rhythm.
- 3 Can identify and transcribe advanced modal transitions and changes in style aurally.
- 4 They can perform works belonging to the vocal and instrumental forms of Classical Turkish Music in individual and group performances.

Preconditions

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|-----------------|---|------------|------------|---|---------------------------|--|
| Weekly Contents | | | | | | |
| | Teoretical | Practice | Laboratory | Preparation Info | Teaching Methods | Course Learning Outcomes |
| 1. Week | *Introduction to the Lesson – Repetition of the mode and general evaluation | | | *General characteristics of Hicaz-based modes | *Presentation, Discussion | Ö.C.1 Ö.C.2 Ö.C.1 Ö.C.2 Ö.C.1 Ö.C.2 |
| 2. Week | *Hicaz Mode: Scale, progression, strong-resolving intervals | | | *The Hicaz scale and its structure | *Expression, Listening | Ö.C.1 Ö.C.2 Ö.C.1 Ö.C.2 Ö.C.1 Ö.C.2 |
| 3. Week | *Hicaz Mode: Repertoire applications | | | *Note: Song/composition in the Hicaz mode | *Solfege, Transcription | Ö.C.1 Ö.C.2 Ö.C.1 Ö.C.2 Ö.C.1 Ö.C.2 |
| 4. Week | *Hümâyûn Makam: Series and viewing structure | | | *The difference between Hümâyûn and Hicaz, serial structure | *Expression, Listening | Ö.C.1 Ö.C.2 Ö.C.1 Ö.C.2 Ö.C.1 Ö.C.2 |

| | Teoretical | Practice | Laboratory | Preparation Info | Teaching Methods | Course Learning Outcomes |
|----------|---|-----------------|-------------------|---|--|--|
| 5. Week | *Hümâyun Makam: Repertoire Application | | | *Note: Hümâyun's work | *Solfege, Performance, Group Work | Ö.Ç.2 Ö.Ç.3 Ö.Ç.2 Ö.Ç.3 Ö.Ç.2 Ö.Ç.3 |
| 6. Week | *Zırgüleli Hicaz Mode: Structure and Transition | | | *The Zırgüleli scale, its difference from Hicaz | *Explanation, Analysis, Listening | Ö.Ç.1 Ö.Ç.4 Ö.Ç.1 Ö.Ç.4 Ö.Ç.1 Ö.Ç.4 |
| 7. Week | *Zırgüleli Hicaz Mode: Repertoire Application | | | *Note: Zırgüleli Hicaz song/composition | *Solfege, Transcription, Group Practice | Ö.Ç.2 Ö.Ç.3 Ö.Ç.2 Ö.Ç.3 Ö.Ç.2 Ö.Ç.3 |
| 8. Week | *Visa Exam (Theoretical + Practical) | | | *Hicaz, Humayun, Zırgüleli Hicaz | *application Solfege, sight-reading | Ö.Ç.2 Ö.Ç.3 Ö.Ç.2 Ö.Ç.3 Ö.Ç.2 Ö.Ç.3 |
| 9. Week | *Uzzâl Mode: Scale and Performance Characteristics | | | *Comparison between the Uzzâl series and Hicaz | *Explanation, Discussion, Comparison | Ö.Ç.1 Ö.Ç.4 Ö.Ç.1 Ö.Ç.4 Ö.Ç.1 Ö.Ç.4 |
| 10. Week | *Uzzâl Makam: Repertoire Application | | | *Note: Work in the Uzzâl mode | *Solfege, Sight-Reading, Performance | Ö.Ç.2 Ö.Ç.3 Ö.Ç.2 Ö.Ç.3 Ö.Ç.2 Ö.Ç.3 |
| 11. Week | *Transitions: Examples of Transitions Between Positions | | | *Works selected from previous weeks | *Listening, Analysis, Discussion | Ö.Ç.2 Ö.Ç.4 Ö.Ç.2 Ö.Ç.4 Ö.Ç.2 Ö.Ç.4 |
| 12. Week | *Collective Repertoire Work from All Passed Positions | | | *Reinforcement of previous works | *Group Solfege, Practice | Ö.Ç.3 Ö.Ç.4 Ö.Ç.3 Ö.Ç.4 Ö.Ç.3 Ö.Ç.4 |
| 13. Week | *Student Performance Presentations | | | *Student selection is a work of art | *Individual Presentation, Feedback | Ö.Ç.2 Ö.Ç.3 Ö.Ç.2 Ö.Ç.3 Ö.Ç.2 Ö.Ç.3 |
| 14. Week | *General Review and Final Exam Preparation | | | *All term topics | *Question and Answer, Discussion, Mini Essay | Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2 |
| 15. Week | *Final Exam (Theoretical + Practical) | | | *Hicaz, Humayun, Zırgüleli Hicaz, Uzzâl | *Performance | Ö.Ç.3 Ö.Ç.4 Ö.Ç.3 Ö.Ç.4 Ö.Ç.3 Ö.Ç.4 |

| Assesment Methods % | | | |
|---------------------|--|--|--|
| 2 Final : 60.000 | | | |
| 3 Vize : 40.000 | | | |

| ECTS Workload | | | |
|-------------------|-------|------------|-----------------|
| Activities | Count | Time(Hour) | Sum of Workload |
| Uygulama / Pratik | 10 | 1.50 | 15.00 |
| Vize | 3 | 3.00 | 9.00 |
| Final | 4 | 3.00 | 12.00 |

| Activities | Count | Time(Hour) | Sum of Workload |
|--|-------|-----------------------------------|-----------------|
| Ders Öncesi Bireysel Çalışma | 14 | 1.00 | 14.00 |
| Uygulama / Pratik Sonrası Bireysel Çalışma | 5 | 2.00 | 10.00 |
| Ev Ödevi | 4 | 2.00 | 8.00 |
| Proje | 1 | 10.00 | 10.00 |
| Derse Katılım | 14 | 1.00 | 14.00 |
| Ders Sonrası Bireysel Çalışma | 14 | 1.00 | 14.00 |
| | | Total : 106.00 | |
| | | Sum of Workload / 30 (Hour) : 4 | |
| | | | ECTS : 4.00 |

| Program And Outcome Relation | | | | | | | | | | | | | | | | | |
|------------------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|---------|---------|---------|---------|---------|---------|---------|---------|
| | P.O. 1 | P.O. 2 | P.O. 3 | P.O. 4 | P.O. 5 | P.O. 6 | P.O. 7 | P.O. 8 | P.O. 9 | P.O. 10 | P.O. 11 | P.O. 12 | P.O. 13 | P.O. 14 | P.O. 15 | P.O. 16 | P.O. 17 |
| L.O. 1 | 1 | 0 | 1 | 0 | 3 | 1 | 1 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 1 | 1 | 3 |
| L.O. 2 | 1 | 0 | 1 | 0 | 3 | 1 | 1 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 1 | 1 | 3 |
| L.O. 3 | 1 | 0 | 1 | 0 | 3 | 1 | 1 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 1 | 1 | 3 |
| L.O. 4 | 1 | 0 | 1 | 0 | 3 | 1 | 1 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 1 | 1 | 3 |
| Average | 1.00 | 0 | 1.00 | 0 | 3.00 | 1.00 | 1.00 | 0 | 0 | 0 | 0 | 2.00 | 0 | 0 | 1.00 | 1.00 | 3.00 |

BEWARE OF PLAGIARISM Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person's ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarılama Talebi : Engel durumuna ilişkin herhangi bir uyarılama talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevşehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.